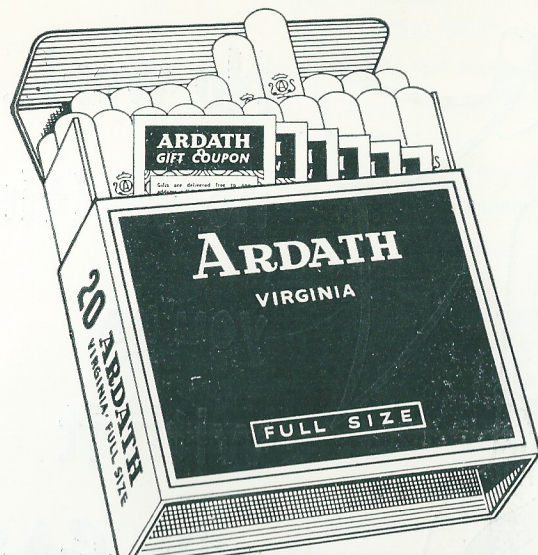


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THE FIRE RAISERS

by

Max Frisch

the questors theatre
mattock lane, ealing

January 26 to
February 7, 1963

programme 6d.



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The Questors are also engaged in building an exciting Theatre Centre. Construction of the new stagehouse will start within the next few weeks. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

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For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled to:

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- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.);
- (c) to attend club nights, discussions and other varied activities of the Theatre;
- (d) to receive the Club's periodical newsletter;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

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TABLETS

The Questors present

THE FIRE RAISERS

By MAX FRISCH

(Translated by Michael Bul'eck)

Cast :

Gottlieb Biedermann BILL BAKER

Anna RUTH LISTER

Schmitz NED SETHINGS

Babette Biedermann JANE HODLIN

Eisenring MYLES McDOWELL

A Policeman HARRY IVES

Widow Knechtling SHEILA CARLISLE

A Doctor of Philosophy ALAN CHAMBERS

Firemen BERNARD McLAUGHLIN, MICHAEL DAVIS,
BILL RUDDERHAM, DOUGLAS THOMAS,
ROBIN WHITEHEAD

The Play produced by ALFRED EMMET

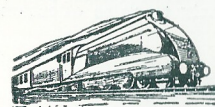
The set designed by JENNY PETTIT

The Place : Europe

The Time : Today

There will be One Interval of Fifteen Minutes

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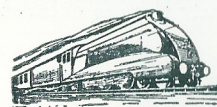
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Stage Manager : Shei'a Stoddart

Deputy : Anthony Harrison

Assistants :

Pat Digby, Pat Ferriday, Jo Levine, Di McDowell, Wendy Jolly, Jackie Learner,
June Hyde

Properties : Iris Phelps

Assisted by : Pat Jackson

Lighting : Bob Anderson

Assisted by : Nigel Mason-Clark and Roger Saxton-Howes

Sound : Jo Phelps

Assisted by : Richard Collins

Costumes by : Hilda Collins and Marjorie Golsby

Set built by David Wedmore

Assisted by David Cook

And painted by the designer and Tadeusz Orłowycz

House Manager : George Stubbs

Theatre Manager : Rena Rice

**YOU ARE INVITED TO THE
DISCUSSION ON THIS PLAY
AT 7.30 P.M. on FRIDAY,
8th FEBRUARY, IN THE
BERNARD SHAW ROOM**

NOTE :

Work on the new playhouse, in which productions will be possible in any form, is shortly to be begun. During building operations all productions will be given in the Stanislavsky Room.

MAX FRISCH and THE FIRE RAISERS

Max Frisch was born in Zurich in 1911. Free lance journalist and architect, he published his first novel in 1943 and his first stage play was written in 1946. "BIEDERMANN and the FIRE RAISERS" was written in 1958. Frisch's name is frequently coupled with that of Dürrenmatt, another German Swiss, as the two leading German-speaking dramatists of the post war world.

The author describes his play as a "didactic play, without a lesson." This is important, because he is not seeking to give answers to questions. On the contrary he has himself written that he "would consider his task as a dramatist fully accomplished if one of his plays managed to put a question in such a way that the spectators would henceforth be unable to live without finding an answer first—their own answer, which can only be found in life itself."

It is possible to take THE FIRE RAISERS at many different levels, and in many different ways. But, however one takes it, it is likely to raise questions which one will have to answer for oneself.—A.E.

NO SMOKING

